

# New York Is Not The First City To See New Shows; Are Worked Over And First Seen In Nearby Cities

WASHINGTON, D. C., May 8.—People who see a theatrical attraction in El Paso and the south-west and many who see them in New York—do not realize the endless work necessary to get a play ready for the market after it has been finished by the author, read and revised by the producer, rehearsed and even "worked over."

To get an insight into the making of a play, you don't go to New York. You visit Philadelphia, Providence, Atlantic City or Baltimore.

The shows are sent to New York, rehearsed in New York and "made ready" for their try-outs there, but New York never sees a play until it has been "worked over" in the surrounding cities, "cried out on the dog" as the actors and the New York critics would say.

While the New York premier of a play marks it so far as the country knows, as its initial production and the word of the New York critic is taken as the law of the amusement loving people of the land, a play may have had weeks and even months on the road before it got into New York and the chances are that it is old and almost forgotten by the Philadelphia, the Baltimore and the others who live near but not in the great amusement capital of the world.

**Working a Play.**

It was my good fortune while visiting Baltimore this week to witness two new productions to the making—Victor Herbert's newest opera, "Oni Hailan," and Mark Swain's newest farce, "Kiss Her Again," and to get an insight into the way it is done.

Herbert and Swain were both "on the job" watching things and changing them. So was the New York critic, who has been in El Paso so often that he asked if Ed Maxwell had any more or any less hair on his head, wanted to know if Roy Martin was getting as rich as he is reputed to be with his "Yours Consideration" and if Charlie Follock, "the dancing judge,"

Staged, Costumed and Rehearsed in New York, They Go To The Other Cities For Tryouts And Are Often Rewritten And Sometimes Taken Off Entirely—El Paso Does Not Suffer So Terribly For Lack of Talent In Attractions Seen Here—Where Some of This Season's El Paso Shows Have Been.

By G. A. MARTIN.

was still on the job, and "why in hades did you El Paso people let 'em convert the Texas Grand into a picture house?" He introduced me to Mr. Swain, who, by the way, is the author of "Parlor, Bedroom and Bath," which has been playing Baltimore at the time. His new play is not the same type as "Parlor, Bedroom and Bath," for it hasn't a picture in it and takes place in the country—but it is full of delicious situations and is going to be very funny.

**Same Shows Different.**

The first night I saw it, I liked it. Mr. Cline and Mr. Swain wanted me to come back and see it the next morning, as he was "making some changes in it" and I saw an entirely different first act—completely rewritten. There were some changes in the second act, too, but the third was left as it had been. Some of the conversation had been "bolled down," just as an editor would reduce a story, and it was made snappier—but it was too short. The show was out in Baltimore before "Parlor, Bedroom and Bath" had put down its curtain at the Atlantic City near door.

"I've cut too much," said the author, "the work to get something else back into it. A show must last from nine to about 10:30 or 11:00, with reasonable pauses between acts. It can't be edited and you can't put in stuff that obviously does not belong. But it must be the right length and must be short and snappy. So be went to work and, no doubt, had more stuff in it the next night.

**Efficiency of Production.**

"Which will you get in Baltimore?" I asked Mr. Herbert, who is the author of "Parlor, Bedroom and Bath," which has been playing Baltimore at the time. His new play is not the same type as "Parlor, Bedroom and Bath," for it hasn't a picture in it and takes place in the country—but it is full of delicious situations and is going to be very funny.

Past president Pidgeon is preparing the convention program. It will include the formation of an International League of Rotary Clubs, will deal with the problem of employer and employee and the development of work among boys, which is emphasized by Rotary.

## Big International Rotary Meeting To Bring South America And U. S. Into More Intimate Relationship

ATLANTIC CITY, N. J., May 8.—A South American will be brought into more intimate relations with the United States and with Canada through the convention of the International Association of Rotary Clubs which is to be held here on the 21st of the month during the week of June 21. The Rotary club of Atlantic City, possibly the most southern club in the world to be represented, has sent a delegate, Herbert P. Conner, secretary and charter member, who leaves this month in order to arrive here in time for the convention. Conner will tour Chile and Peru en route in hope of commencing Rotary work in these countries. He will also visit the Rotary club in Panama and in Cuba.

### 6000 Make Reservations.

The hotel reservation applications received thus far exceed the 6000 mark, with only about 50 percent of the Rotary clubs in this country and abroad having done so. It is expected that the attendance will be far in excess of that figure. In a record breaking convention.

## Appetizing Menus for the Week

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Breakfast Fruit, Eggs, Scrambled Eggs, Potato Muffins, Toasted Coffee, Lentils, Beans Souffle, Whole Sweet Muffins, Jelly, Tea, Dinner Chicken and Noodle Soup, (Hot-overs), Mock Duck, Creamed Onions, Dandelion Greens, Apple Pie.	Breakfast Stewed Prunes, Cereal, Toast, Coffee, Lentils, Vegetable Salad, Baking Powder Biscuits, Buttermilk, Canned Fruit, Dinner Creamed Codfish, Baked Potatoes, Cabbage Salad, Green Beans, Canned Apricot Souffle, Custard Sauce.	Breakfast Boiled Rice with Raisins, Broiled Bacon, Coffee, Lentils, Strawberries as Natural, Eggs Baked in Mashed Potato Cases, Tea, Dinner Creamed Codfish, Baked Potatoes, Cabbage Salad, Green Beans, Canned Apricot Souffle, Custard Sauce.	Breakfast Fruit, Oatmeal, Buttered Toast, Jam, Coffee, Lentils, Canned Corn, Raspberries, Beans Souffle, Raspberries, Tea, Dinner Meat Soup, Broiled Potatoes, Buttered Apparagus, Green Peas, Custard Sauce, Pineapple Spoons.	Breakfast Apple Sauce, Steamed Rice, Toasted Coffee, Shad Roe, Lentils, Lentils, Vegetable Salad, Canned Dressing, Doughnuts, Cocoa, Dinner Planked Shad, Mashed Potatoes, Green Peas, Raspberries, Pineapple Sherbet, Coffee.	Breakfast Stewed Prunes, Rice Omelet, Buttered Toast, Coffee, Lentils, Lentils, Canned Corn, Raspberries, Beans Souffle, Raspberries, Tea, Dinner Meat Soup, Broiled Potatoes, Buttered Apparagus, Green Peas, Custard Sauce, Pineapple Spoons.	Breakfast Cereal, Poached Eggs on Toast, Coffee, Dinner Roast Beef, Brown Gravy, Yorkshire Pudding, New Orleans, Reddish Salad, Grecian Rice Pudding, Custard, Bread and Butter Sandwiches, Cocoa.

## Art Interests



## LONDON ENTHUSIASTICALLY HAILS THREE YANKEE ACTRESSES FROM OLD BROADWAY



## British Public and Press Acclaim Peggy O'Neill, Edith Day, Mary Nash.

By HARLE C. HENRY.

LONDON, Eng., May 8.—New star from America has been the head of London's dramatic columns three times this week, and three new comedies from Broadway have been one of the most striking successes of the American actress on her first appearance on the London stage since the evening when Miss Edna May burst upon the horizon.

The Express likewise pronounced the new star the best America has seen in England since Edna May. "The new comedienne's debut in the musical comedy 'Irish' was as good as a triumph," said the Express. "She tried to speak with a London accent, but she could not. All she could utter was, 'I know if I say anything I shall cry.'"

One of her characters was that she was to have the automobile three nights a week, the Victoria must never be played, and she was to be a mistress must not practice on the piano "except when I am at the piano."

Has he a merrillous talent on his left? The actress who is supposed to know, "Well, you said he was an old friend," said the girl.

"You said he was not possible any more," says a girl when a boy proposes, "because there are no more chances to be had."

El Paso Needs a Theater.

Discussing the closing of the Texas Grand to read attractions and its conversion to pictures, manager Cline of "Kiss Her Again," said: "It is a mistake not to have a good theater in a city. El Paso is a good show town. I did record business there with 'My Heart' and 'Twin Dicks' and I always get good business when I went there with a good show. It should be a matter of city pride to have a good theater for good shows. You need amusements and your people want them; they prove this by spending their money for them when a good attraction comes there."

"This season's business there demonstrated that the El Paso public will not go to the Crawford theater. El Paso business men ought to go and hold of Kline & Brainerd, let them build a good theater. I believe Kline & Brainerd are the only ones who would show their interest by taking stock. You must cater to the amusement interests of people if you are to be a city and to do this, you must have a good house."

**Bad Teeth Almost Universal in Schools**

New York, May 8.—Nearly 10 percent of the children at public school No. 134, No. 53 Lafayette street, public school No. 134, in Baxter street, have defective teeth, according to figures given out by the New York Association for Improving the Condition of the Poor.

**Wife and Son Prove Worth.**

"Miss O'Neill was accompanied throughout by a storm of laughter," said the Daily Mail. "Yet she has emotional power, as well as comic force, while her sparkling eyes and sunny smile provoke constant mirth."

she has a "Paddy" who had already been forced to make a pack, reappeared, they departed, close to the gallery, and disappeared for good behind a flock of roses.

The comic Irish flag, or stink a snatch of Irish melody, in a manner that fired the blood," said the Daily Express.

**Ferdinand Barle Has Task.**

The intricate and artistic task of screening this famous philosophic poem of Omar is in the hands of Ferdinand Barle, the French producer, who is a man of many talents.

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An ingenious and fascinating drama has been built upon "The Rubaiyat" and while the story is not confined to the material contained in the poem, it is said to be in strict keeping with the spirit of the time in which Omar lived and wrote.

Omar, of course, is the principal character, and the story centers about his life and is motivated by his ideas and personality. It is in the role of "the mender of broken hopes" that he manipulates the destinies of the people in the drama. All the important authentic scenes in Omar's life are woven into the play, and we see Omar as the slave market, the harem, the palace, the house, the tavern, the hills and the plains. The eternal pathos and humor of life have been woven into the story, which is illuminated throughout with insights of the poet.

A beautiful love story, founded on ancient Persian documents, runs through the plot, and the drama is supplied by Hassan ben Sabab, the notorious founder and leader of the Assassins, who, from their mountain fortress of Alamut, spread terror throughout the entire Mohammedan world at the beginning of the 11th century.

Beautifully the picture is to be perhaps the most elaborate ever attempted in motion pictures. The producers propose to replicate and revise all the glamorous scenes and atmospheric beauty of ancient Persia, with its magnificent palaces and deserts, splendid oriental interiors, luxurious palaces, magnificent gardens, splendid cities of white domes and minarets, and with its being towers, festive and flaring street scenes, wild festivities, strange

land—refers to "Irish," in which Miss Edith Day starred, as being a welcome American invasion.

"Miss Day made good on her merits," said the Morning Post. "It is with three times the force of Miss Edith Day. It is long since so talented and vivacious a musical comedy actress has come to the London stage. She has the precious gift of personality and knows exactly how to 'sell' it across 'the best way.'"

Mary Nash next added her name to the list of American actresses who have won London's heart.

"The Man Who Came Back," where Mary Nash created London audiences with a new and original character among the critics, but all gave the Yankee heroine a "good press."

"A fine example of a play with a punch," said the Daily Mail, which set itself plans to the public which presents a play to have a punch.

"It was a vigorous, powerful drama," said the Daily Mail, "and the actress played it with a most gifted and charmingly natural actress. The Globe broadly implied America to continue its successful invasion, finding the American product all that could be wanted, and says Miss Nash 'right away has a new and more interesting charm, and then thrived it by use of the finest pieces of acting seen on the London stage this long time.'"

desert amusements and colorful farces.

The cost for the drama will be an unusually large one, as cities with their entire populations will be shown.

**No Cheap Airships for "Joy Rides" to Be Built**

London, Eng., May 8.—Would "airships" will not be purchasing airships for the purpose of taking "joy rides" in the near future, if the information given out by one of the officials of the air ministry is correct.

"The choicest of the men has been greatly exaggerated," said an official of the air ministry. "It has been stated that a 'blimp' can be constructed for £5000. As a matter of fact, it would cost nearly £50,000. The cost of the engines alone will be nearly £1500 and, then, there is the most expensive item, which is the airship."

"It will, in my opinion, be some time before a cheap airship for family use is possible. There is the high-priced materials to consider, and labor is also asking for—and getting—more pay. The idea of obtaining a moderate priced machine for family use is idle."

The company producing "The Rubaiyat" is to have a screen presentation of this famous philosophic poem of Omar is in the hands of Ferdinand Barle, the French producer, who is a man of many talents.

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## The Young Lady Across The Way



THE young lady across the way says her father is an entirely non-partisan in his views that she doesn't believe he ever in his life so much as thought of voting anything but the Republican ticket.